

## DU DÉTACHÉ

## A. Travail préparatoire

Jouer en détaché du milieu à la pointe à un tempo lent (travail de la justesse)

Veiller à l'égalité du son entre le tiré et le poussé.

13

Sol majeur

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

## DU DÉTACHÉ

## B. Détaché avec les nuances indiquées.

- Jouer en détaché avec les nuances indiquées, du milieu à la pointe.
- Jouer en détaché avec les nuances indiquées, du talon au milieu.

Allegro assai ♩ = 100 - 108

13 Sol majeur *mf* *f* *mf* *cresc.* *f*

5 *mf* *cresc.* *dim.* *mf* *dim.*

10 *cresc.* *dim.*

15 *cresc.* *f* *dim.*

20 *p* *cresc.* *f* *p* *cresc.*

25 *mf* *cresc.* *f* *p* *cresc.*

30 *p* *cresc.* *mf*

35 *dim.* *p* *cresc.* *p*

The musical score is written for a single melodic line in G major (one sharp). It consists of ten staves, each containing a sequence of notes with various technical markings and dynamics.

**Staff 40:** Starts with a treble clef and a key signature of one sharp. The first measure is marked with a green '40'. The staff contains a series of eighth and sixteenth notes, some beamed together. A red line with a '-1' indicates a tie or breath mark. Dynamics include *mf* and *f*. A yellow box labeled 'cresc.' is present.

**Staff 45:** Starts with a green '45'. The staff continues the melodic line. Dynamics include *cresc.* and *ff*. A yellow box labeled 'dim.' is present.

**Staff 50:** Starts with a green '50'. The staff contains a series of eighth and sixteenth notes. Dynamics include *f* and *mf*. A yellow box labeled 'cresc.' is present.

**Staff 55:** Starts with a green '55'. The staff contains a series of eighth and sixteenth notes. Dynamics include *ff* and *cresc.*. A yellow box labeled 'dim.' is present.

**Staff 60:** Starts with a green '60'. The staff contains a series of eighth and sixteenth notes. Dynamics include *dim.* and *f*. A yellow box labeled 'cresc.' is present.

**Staff 65:** Starts with a green '65'. The staff contains a series of eighth and sixteenth notes. Dynamics include *dim.* and *p*. A yellow box labeled 'cresc.' is present.

**Staff 70:** Starts with a green '70'. The staff contains a series of eighth and sixteenth notes. Dynamics include *f* and *dim.*. A yellow box labeled 'Cédez a Tempo' is present.

**Staff 75:** Starts with a green '75'. The staff contains a series of eighth and sixteenth notes. Dynamics include *cresc.* and *f*. A yellow box labeled 'cresc.' is present.

**Staff 80:** Starts with a green '80'. The staff contains a series of eighth and sixteenth notes. Dynamics include *dim.* and *p*. A yellow box labeled 'cresc.' is present.

**Staff 85:** Starts with a green '85'. The staff contains a series of eighth and sixteenth notes. Dynamics include *mf* and *cresc.*. A yellow box labeled 'cresc.' is present.

**Staff 90:** Starts with a green '90'. The staff contains a series of eighth and sixteenth notes. Dynamics include *f*. A yellow box labeled 'cresc.' is present.

## Utiliser tout l'archet.

13 *Sol majeur* *mf* *f* *mf* *cresc.* *f*

15 *dim.* *mf* *cresc.* *dim.*

20 *cresc.* *p* *cresc.* *f* *cresc.* *p* *cresc.*

25 *mf* *cresc.* *f* *p* *cresc.*

30 *mf* *p* *cresc.* *mf* *cresc.* *p*

35 *dim.* *p* *cresc.* *p*



The musical score is written for a single melodic line in G major (one sharp). It consists of ten staves, each containing a series of notes with various slurs, ties, and dynamic markings. The staves are numbered 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *dim.* (diminuendo), *cresc.* (crescendo), and *p* (piano) are used throughout. Some staves have specific performance instructions like "Cédez" and "a Tempo". The score also includes various fingerings and bowings indicated by numbers and symbols above the notes.

40 *f* *cresc.* *mf* *cresc.* *ff* *dim.*

45 *f* *mf* *ff* *dim.*

50 *f* *mf* *ff* *dim.*

55 *f* *mf* *ff* *dim.*

60 *dim.* *f* *ff* *cresc.*

65 *dim.* *p* *cresc.*

70 *f* *dim.* *mf* *Cédez* *a Tempo*

75 *cresc.* *f*

80 *dim.* *p* *cresc.*

85 *mf* *cresc.*

90 *f*

## Utiliser tout l'archet.

[illegible]

40 **f** **cresc.** **mf** **cresc.** **f**

45 **cresc.** **cresc.** **ff** **dim.**

50 **f** **mf**

55 **cresc.** **ff**

60 **dim.** **f** **cresc.** **ff**

65 **dim.** **p** **cresc.**

70 **f** **dim.** **Cédez a Tempo** **mf**

75 **cresc.** **f**

80 **dim.** **p** **cresc.**

85 **mf** **cresc.**

90 **f**